YOU WANT TO COMPETE?
Scene.008 Absolute Disadvantage

...
JUST TRY NOT TO GIVE TOO MUCH THOUGHT ABOUT YOUR RANKING, THOUGH.
IT'S A GOOD OPPORTUNITY TO COMPARE YOURSELVES WITH OTHER GIRLS YOUR AGE,

I THINK NOW IS AS GOOD A TIME AS IT CAN GET TO GET YOUR FEET INTO THE SCENE.
YOU'RE RIGHT,
COME TO THINK OF IT, THE DEADLINE TO SUBMIT APPLICATIONS TO THE NATIONAL COMPETITION IS COMING UP SOON.

TA-TAKI-MOTO SENSEI!
WHAT DO WE NEED TO DO TO WIN THE COMPETI-TION?!

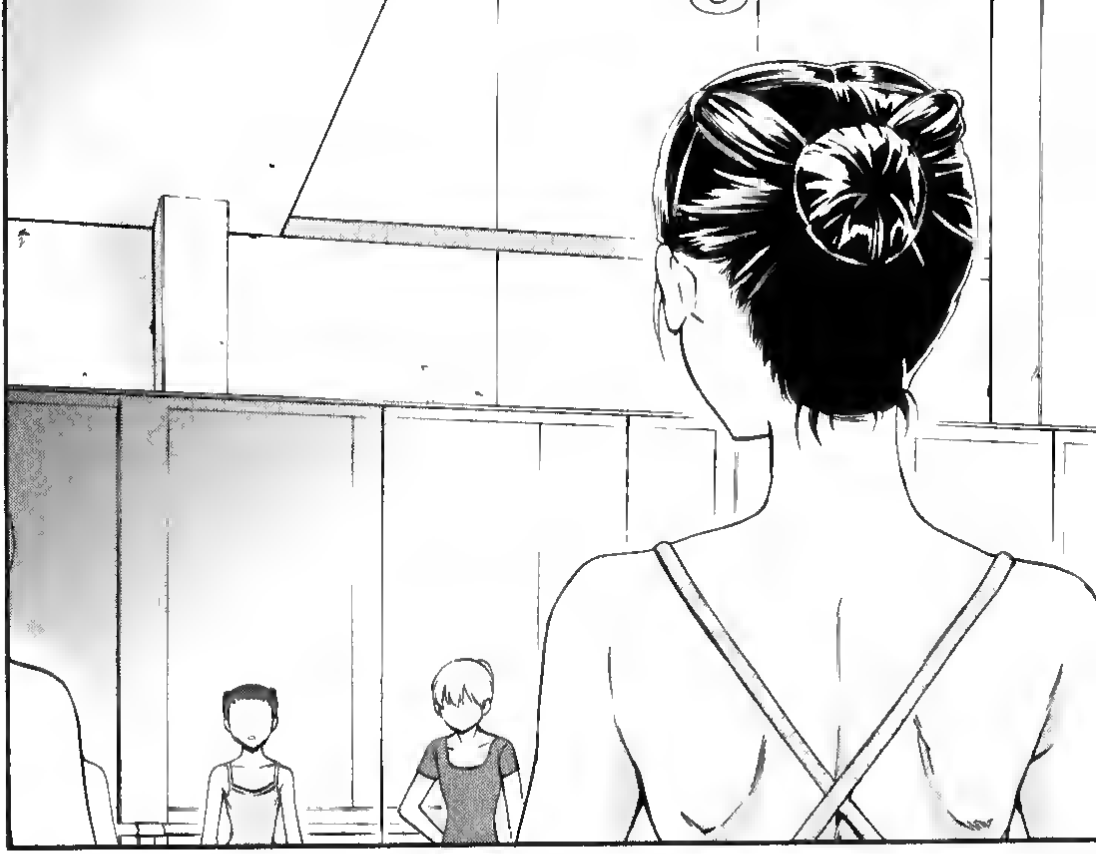
whisper
DO YOU THINK IT'D BE BEST TO TELL HER EVERY-THING?
whisper
PRO-BABLY
UM?

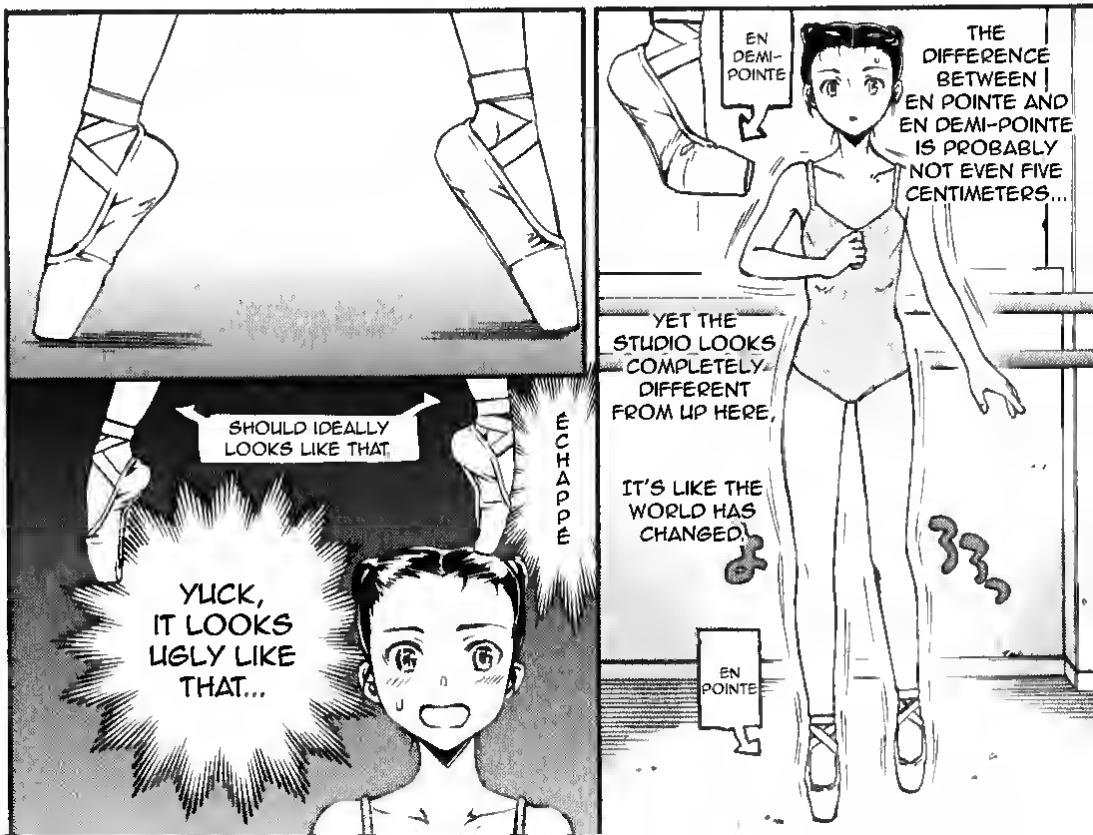
HUH?
I DARE SAY YOUR CHANCES TO WIN AGAINST HER...
ARE OF 0%.
did she just facepalm?
I'VE SEEN HER PERFORM AS CLARA IN A JOINT PERFORMANCE WITH SAKI AND THE OTHERS.
...I KNOW ABOUT SAKURA KURISU.

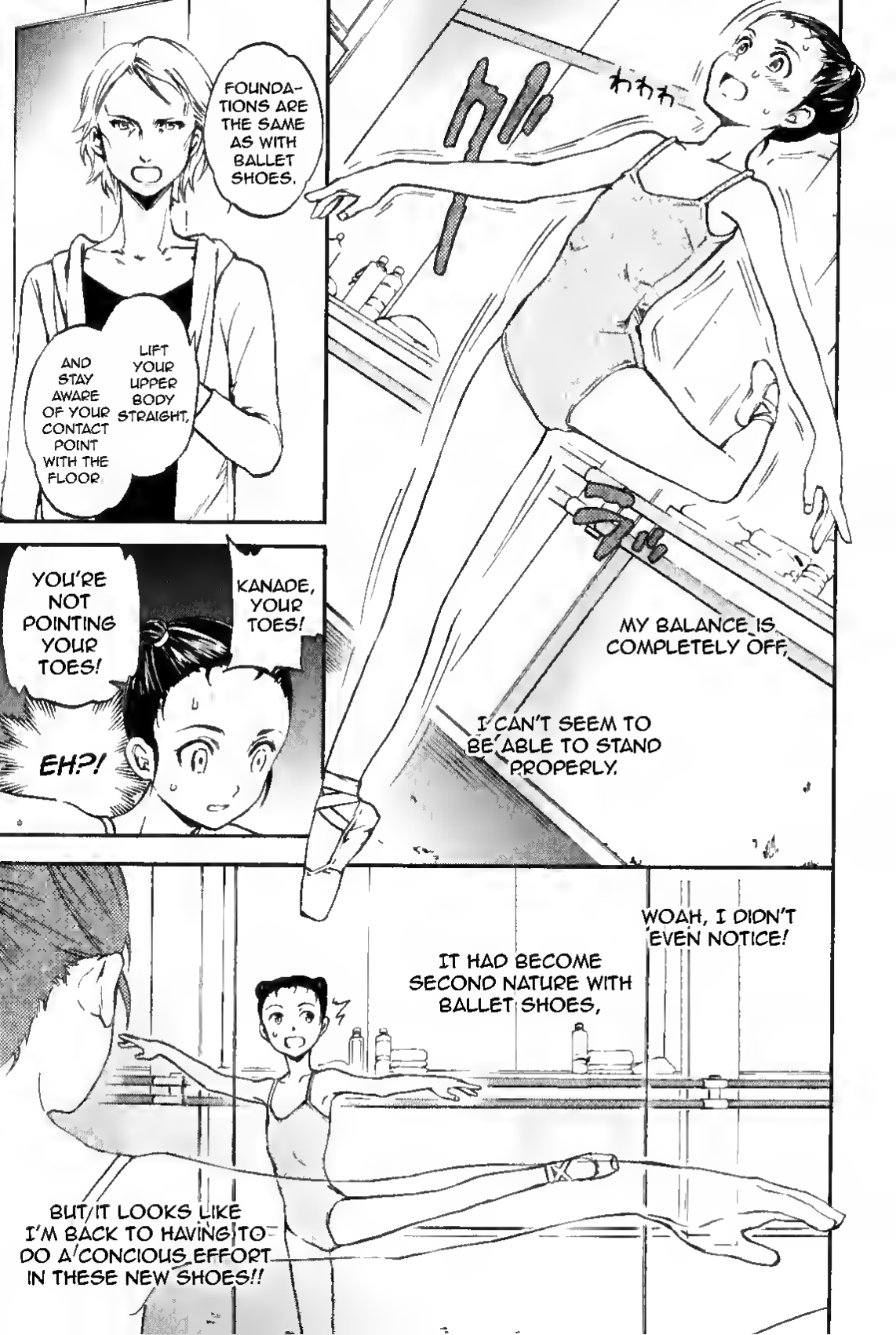
...WHAT ABOUT PER MILLE?
sigh
ZERO PER MILLE, TOO!
ZERO PER CENT?!
0%!
BALLET ISN'T EVEN ABOUT WINNING OR LOSING IN THE FIRST PLACE...
THE DIFFERENCE BETWEEN YOU IS STRIKING.
UGH... EVEN I KNOW THAT MUCH.
THEN WHY DID YOU CHALLENGE HER LIKE THAT?
AND DESPITE GOING TO THEIR STUDIO, SOME STUDENTS ARE JUST NOT TAUGHT BALLET AT ALL.
SAKURA KEPT INSISTING THAT ONLY PEOPLE WHO WERE PREDESTINED TO DO BALLET COULD EVER DANCE ON STAGE,
KANADE WANTED TO STAND UP FOR THEM.
SHOUKO-CHAN...

SHE LOOKS LIKE SHE'S HAVING SO MUCH FUN WHILE DANCING,
YET SHE TRIED TO DENY IT, WHICH ONLY ANGERED ME MORE.
THAT'S NOT ALL,
SHE WAS ALSO LYING TO HERSELF.
I WANT TO MAKE HER REALIZE JUST HOW MUCH SHE ACTUALLY ENJOYS BALLET.
I WON'T LET SOMEONE LOOK DOWN ON BALLET LIKE THAT!
CONSI-DERING YOUR OVER-WHELMING DIFFERENCE IN ABILITY,
YOU WILL NEED A MIRACLE MORE THAN A STRONG WILL TO ACHIEVE THAT RESULT.

...
DON'T YOU THINK YOU'RE ALSO LOOKING DOWN ON BALLET?
...BUT LIKE I SAID, THAT'S NOT WHAT BALLET IS ABOUT.
TIME FOR THOSE WHO CAN TO CHANGE INTO THEIR POINTE SHOES.
ALRIGHT,
ズッ
ギュッ
ニッ
ト
alright.

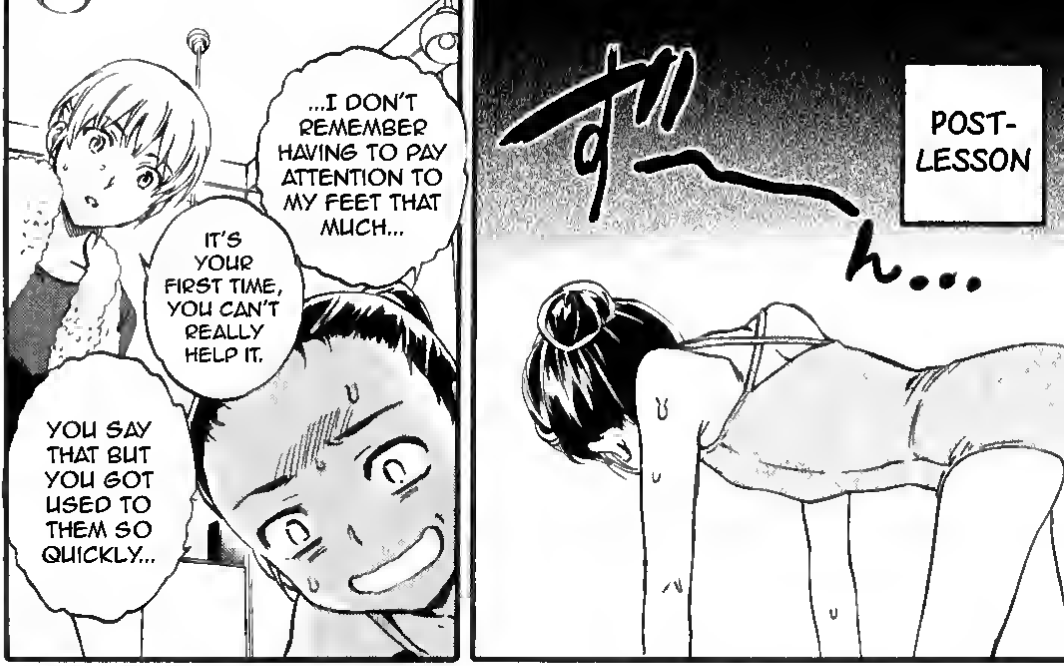


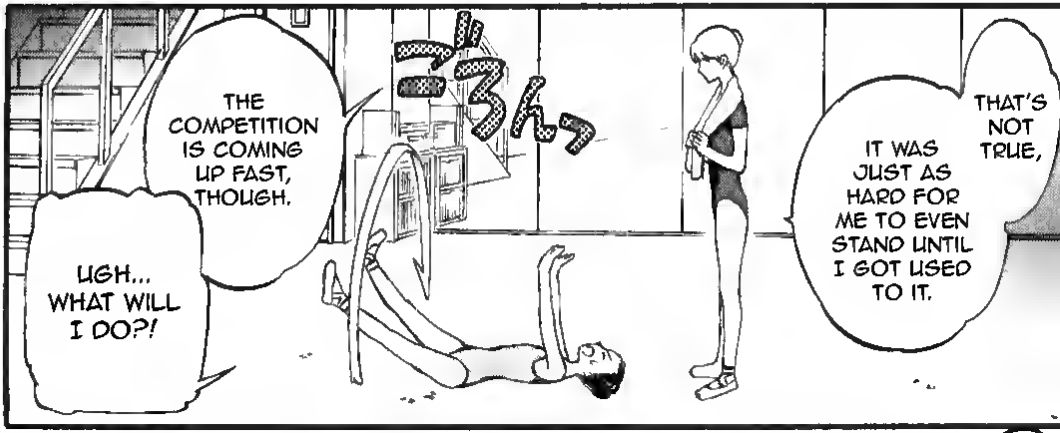

EN DEMI-POINTE
THE DIFFERENCE BETWEEN EN POINTE AND EN DEMI-POINTE IS PROBABLY NOT EVEN FIVE CENTIMETERS...
YET THE STUDIO LOOKS COMPLETELY DIFFERENT FROM UP HERE,
IT'S LIKE THE WORLD HAS CHANGED!
EN POINTE
ÉCHAPPÉ
SHOULD IDEALLY LOOKS LIKE THAT
YUCK, IT LOOKS UGLY LIKE THAT...

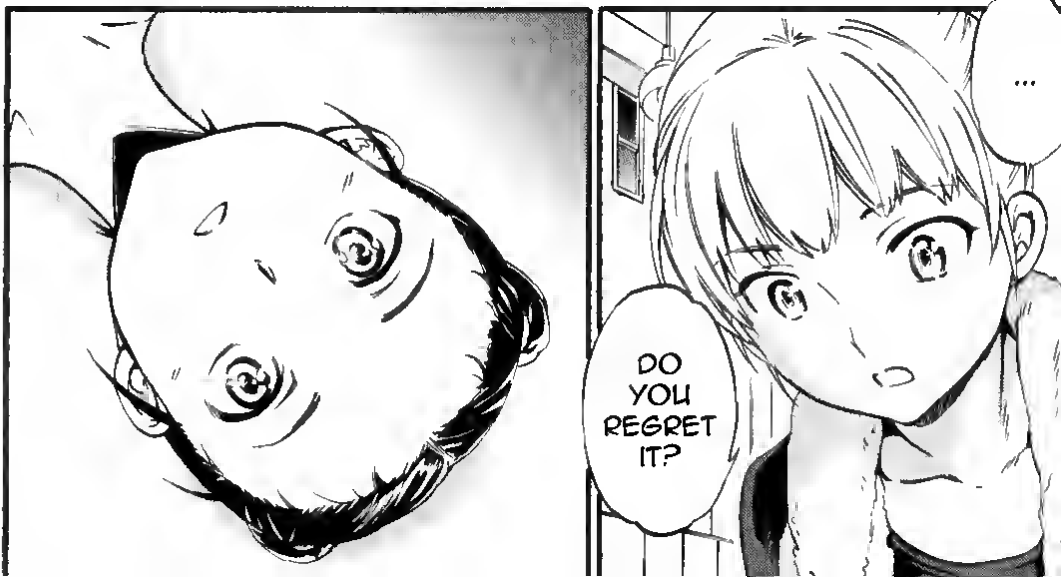

FOUNDATIONS ARE THE SAME AS WITH BALLET SHOES.
LIFT YOUR UPPER BODY STRAIGHT,
AND STAY AWARE OF YOUR CONTACT POINT WITH THE FLOOR
わわわ
MY BALANCE IS COMPLETELY OFF,
I CAN'T SEEM TO BE ABLE TO STAND PROPERLY.
KANADE, YOUR TOES!
YOU'RE NOT POINTING YOUR TOES!
EH?!
WOAH, I DIDN'T EVEN NOTICE!
IT HAD BECOME SECOND NATURE WITH BALLET SHOES,
BUT IT LOOKS LIKE I'M BACK TO HAVING TO DO A CONCIOUS EFFORT IN THESE NEW SHOES!!

NO, NOT LIKE THAT!
DON'T DROP FROM EN POINTE SO QUICKLY!
DO IT SMOOTHLY, PASSING THROUGH DEMI-POINTE.
YOUR KANA SUP- DE! PORTING LEG'S KNEE IS NOT STRAIGHT!
YOU'RE GOING TO PICK UP STRANGE HABITS!
DON'T REST ON THE BARRE!!
MAKE SURE YOU HAVE A GOOD GRASP OF THE FLOOR BEFORE JUMPING!
KANADE, THAT'S TOO LOW!

HAVE I BECOME WORSE IN ALL AREAS?!
THIS IS MUCH MORE DIFFICULT THAN I REMEMBER IT BEING WITH BALLET SHOES!!
I DON'T EVEN NEED TO LOOK IN THE MIRROR TO KNOW THAT.
IT FEELS LIKE I CAN'T DANCE AT ALL ANYMORE,
AND I INTENDED TO WIN AGAINST SAKURA?
I DON'T EVEN THINK SAKURA'S ESMERALDA
WOULD LOSE TO THAT OF OF PRO DANCER IN TERMS OF BEAUTY.

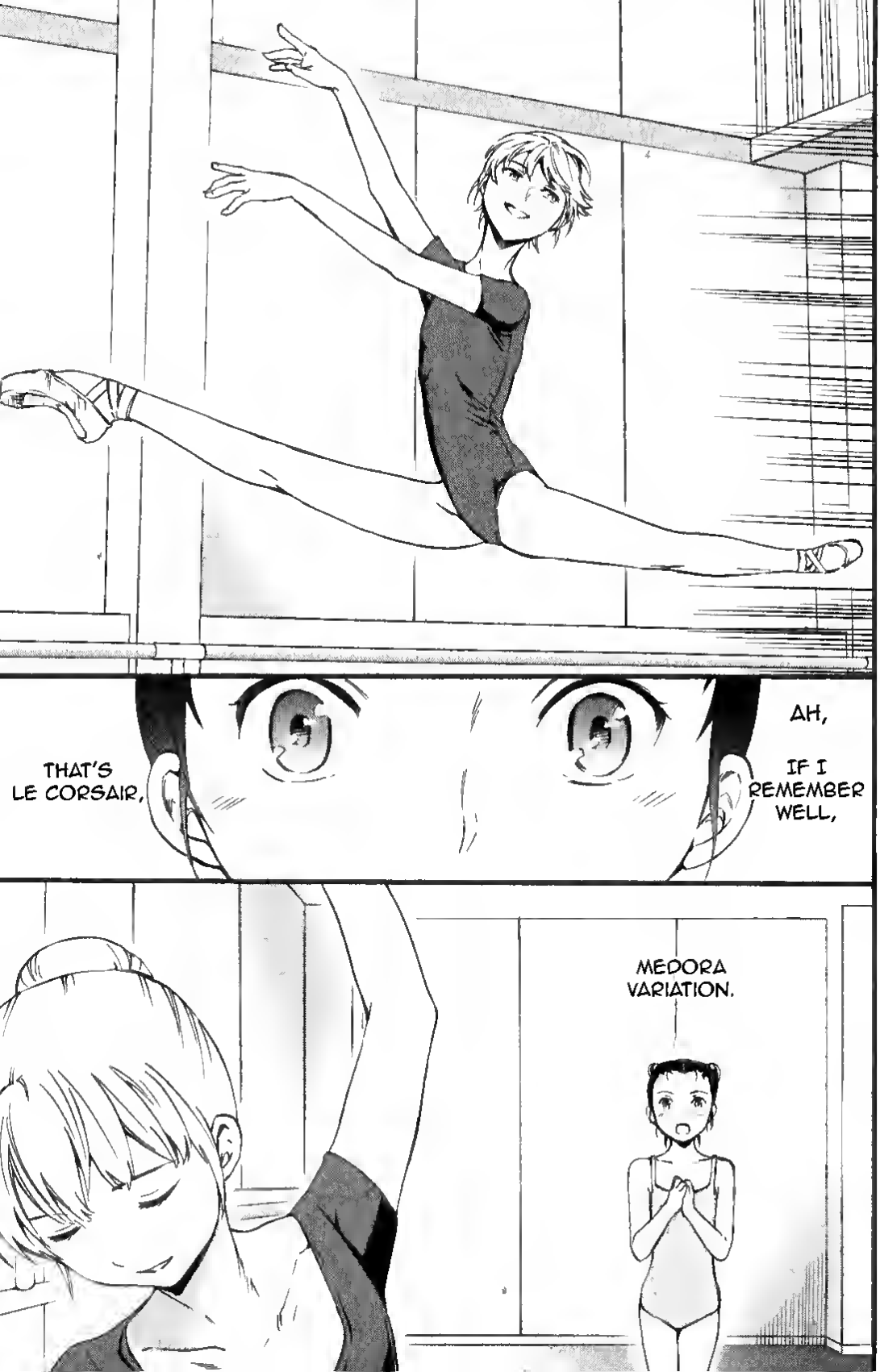

...I DON'T REMEMBER HAVING TO PAY ATTENTION TO MY FEET THAT MUCH...
IT'S YOUR FIRST TIME, YOU CAN'T REALLY HELP IT.
YOU SAY THAT BUT YOU GOT USED TO THEM SO QUICKLY...
POST-LESSON
すぅ〜ん...


THE COMPETITION IS COMING UP FAST, THOUGH.
UGH... WHAT WILL I DO?!
ごろん
IT WAS JUST AS HARD FOR ME TO EVEN STAND UNTIL I GOT USED TO IT.
THAT'S NOT TRUE,


...
DO YOU REGRET IT?

I DON'T HAVE TIME FOR THAT!!
すっ
THERE'S ONLY THREE MONTHS LEFT, RIGHT?!
OH! SHOUKO-CHAN!
DANCE SOME-THING FOR ME!
HUH?
HMM, LET'S SEE...
I- I'LL GIVE IT A TRY...
SOME-THING...
LIKE... JUST ANY VARIATION, YOU KNOW!
YOU'VE BEEN WEARING POINTE SHOES FOR ABOUT THREE MONTHS, RIGHT?
I WANT TO SEE HOW I SHOULD TO BE ABLE TO DANCE FOR THE COMPE-TITION!
EH?!
BUT!
YOU HAVE TO PROMISE ME YOU'RE NOT GOING TO LAUGH, OKAY?
IF YOU LAUGH, I'LL JUST STOP!!
WHO DO YOU THINK I AM?
THERE'S NO WAY I'D LAUGH AT YOU~

light footstep


AH,
IF I REMEMBER WELL,
THAT'S LE CORSAIR,
MEDORA VARIATION.

11°
11°
11°
11°
SHE DOESN'T SHAKE AT ALL ON ONE LEG,
BOTH HER KNEE AND TOES ARE STRETCHED AND FORM A LINE,
THREE MONTHS...

IS THAT ENOUGH?
くるっ
...
AW, THAT'S A SHAME,
BUT I COULD SEE YOUR MOVEMENTS VERY CLEARLY,
YOUR MEDORA IS CUTE.
UMM... THE REST IS NOT UP TO PAR,
I STILL HAVE A LOT OF PRACTICE TO DO...
YOU'RE STOPPING?
WHAT ABOUT THE REST?
THAT WAS NOT MEDORA,
THAT WAS GAMZATTI, FROM LA BAYADÈRE.
EH?
IS THAT WHAT YOU'LL BE DANCING AT THE COMPETITION?
UMM, WELL...
I CAN'T WAIT TO SEE WHAT KIND OF COSTUME YOU'LL WEAR FOR MEDORA! WILL YOU GO FOR A SHORT TUTU, OR SOMETHING LONGER?
HOLD ON... KANADE!

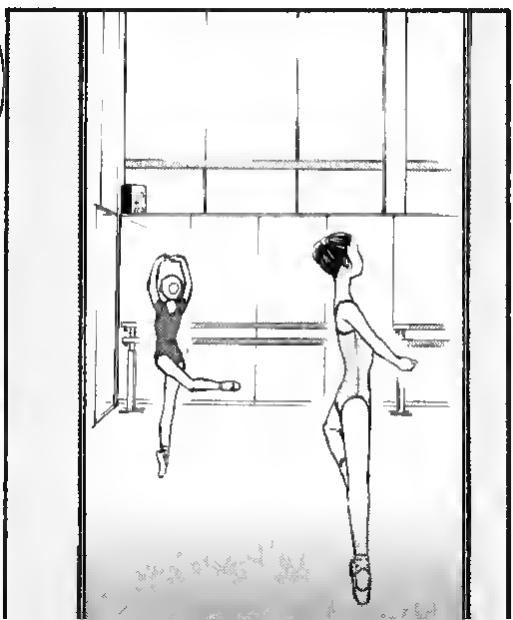
I'LL PROBABLY END UP CHOOSING SOMETHING ELSE,
I STILL HAVE NO IDEA WHAT I WANT TO DANCE.
I'M SOR-RY!
THE CHOREO-GRAPHIES ARE PRETTY SIMILAR, SO...!
HA, HA HA...
EITHER WAY...
AND THERE'S NO MUSIC EITHER...!
CONSI-DERING LA BAYADÈRE IS AN ADULT LOVE STORY...
I'M JUST NOT SURE I UNDERSTAND THE ROLE VERY WELL,
I DIDN'T MEAN TO...
...
...

LET'S GO BACK TO PRACTICE, SHALL WE...?
YEAH... LET'S DO THAT.

WAIT!
I HAVE NOTHING TO DO WITH THE FIGHT YOU GOT YOURSELF INTO!
I DON'T!
...IF IT COMES DOWN TO IT I'M SURE YOU COULD WIN AGAINST SAKURA, SHOUKO-CHAN.

WE DIDN'T REALIZE THE NEXT CLASS WAS STARTING ALREADY.
OH, I'M SORRY.
DON'T WORRY ABOUT IT!

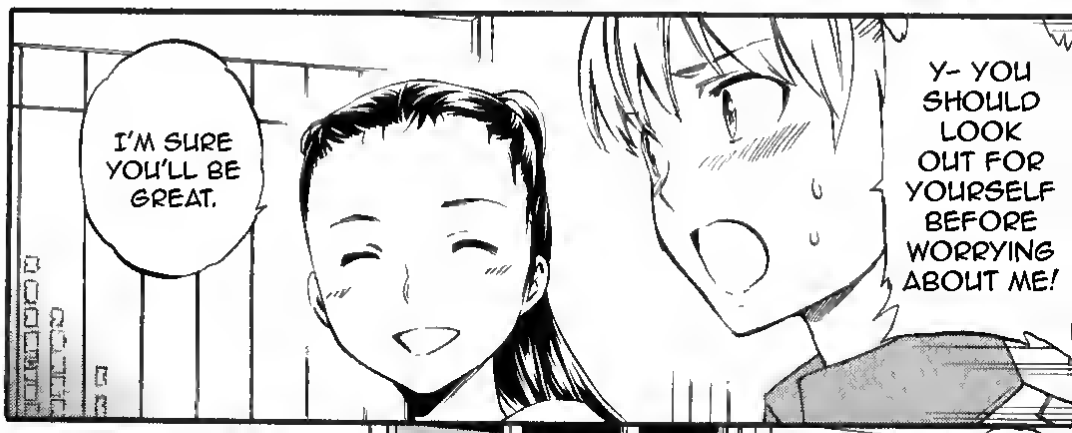
GOOD AFTER-NOON!
OOH, GOOD AFTER-NOON!



HELLO YOU TWO!
HEY—
RENA-CHAN?
IT'S NOT LIKE YOU'RE TAKING MUCH SPACE JUST STRETCHING THERE.
AND IT'S ALWAYS FUN TO SEE YOU GIRLS WITH SO MUCH PASSION.
OH, IT'S JUST FOR TODAY,
THERE WAS NO KIDS CLASS THIS WEEK SO I ASKED IF I COULD TAKE PART OF THE ADULT BEGINNER CLASS FOR THIS WEEK.
I DIDN'T KNOW YOU WERE PART OF THIS CLASS.
I'M SO GLAD I'VE TRANSFERED HERE!
THERE'S A LOT OF THINGS TO LEARN, AND IT'S DIFFICULT, BUT I'M HAVING SO MUCH FUN!

KANADE-CHAN! SHOUKO-CHAN!
TH-THANK YOU...
I'll do My Best!
TAKI-MOTO-SENSEI WOULD LIKE TO HAVE A WORD WITH YOU
CAN YOU COME TO THE OFFICE AFTER YOU'VE CHANGED CLOTHES?
I'M GLAD TO HEAR THAT, TOO!
BY THE WAY, GOOD LUCK FOR THE COMPEP-TITION!
YOU'RE REALLY GOOD, SO I'M SURE YOU CAN WIN EVEN AGAINST SAKURA!
Y-YES!
I WONDER WHAT FOR?
HERE'S THE LIST OF SET PIECES YOU CAN CHOOSE FROM FOR THE COMPE-TITION.
Set Pieces
Cupid
MAKE SURE YOU CHOOSE SOMETHING THAT YOU THINK WOULD FIT YOUR STRENGTHS.

Pieces
Gamzatti
Raymonda
Florine
Medora
Pas d'e
Swanh
Sugar P
YOUR GAMZATTI IS ON THE LIST!
OH!
OKAY...


I'M SURE YOU'LL BE GREAT.
Y- YOU SHOULD LOOK OUT FOR YOURSELF BEFORE WORRYING ABOUT ME!

...
KA-
KANA-DE!
SHE SHOWED ME HALF OF IT EARLIER ALREADY!
SHOUKO, YOU WANT TO DO GAMZATTI?
HM?

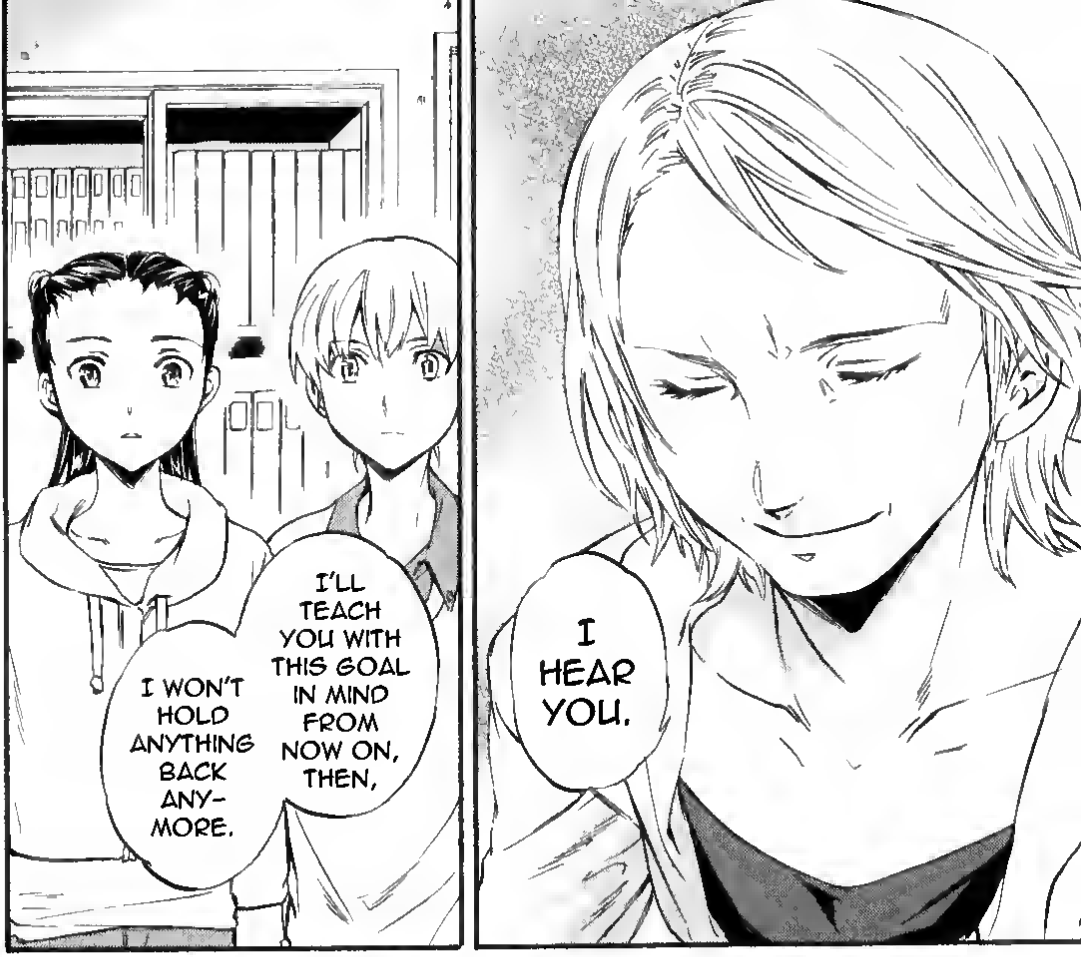
I'D LIKE TO GIVE IT A TRY,
LA BAYA-DÈRE'S GAMZATTI.
TAKE YOUR TIME,
UNLIKE SHOUKO, YOU'RE STILL NOT USED TO POINTE SHOES ANYWAY,
SO IT CAN STILL WAIT A BIT.
UGH...
LET'S GIVE OUR BEST TO MAKE IT WORK, THEN.
AND YOU, KANA-DE?
I'LL COME BACK TO YOU NEXT TIME.
UMM, WELL, THERE ARE STILL SOME I DON'T KNOW...

ARE YOU DOING EXCER-CICES TO STRENGTHEN YOUR TOES AT HOME?
YOU HAVE TO PULL LIKE THIS.
IF YOU DO IT WELL,
IT SHOULD SOMEWHAT FEEL LIKE WHEN YOU'RE EN POINTE.
OOOOH!
THEN YOU TRY TO STRECH YOUR TOES OPEN
AND WORK AGAINST THE TENSION OF THE RUBBER BAND.
AS LONG AS YOU STAY CONCIOUS OF YOUR TOES AND FEET DURING LESSONS,
YOUR SOLE WILL ALSO NATURALLY STRENGTHEN.
YOU ALREADY DID THE SAME WITH YOUR HEELS FROM YOUR EXPERIENCE WITH BALLET SHOES,
SO YOU SHOULD BE ABLE TO GET USED TO STANDING EN POINTE IN NO TIME.

RIGHT...
THANKS!
AH, IT'S FINE, WE'VE GOT ONE HOME MY MOM BOUGHT WHEN SHE TRIED TO LOSE WEIGHT, BUT SHE DOESN'T USE IT ANYMORE.
YOU CAN BRING THIS ONE HOME WITH YOU,
JUST DO THE EXERCICE AFTER YOU COME OUT OF THE BATH.
BEFORE WE GET STARTED, MAKE SURE YOUR PARENTS ARE ON BOARD WITH IT,
THERE ARE QUITE A FEW COSTS ASSOCIATED WITH COMPE-TITIONS.
YOU WILL HAVE TO PAY FOR THE CHOREO-GRAPHER,
THE COSTUMES, MOST LIKELY ADDITIONAL LESSONS, ETC.
THAT'S NOT ALL,
OH RIGHT, THE PARTICI-PATION FEE...

COMPE-
TITIONS
ARE NOT
TO BE
TAKEN
LIGHTLY.
WHAT
ARE YOUR
EXPECTATIONS
GOING INTO
THIS COMPE-
TITION?
IS IT
JUST TO
SETTLE
A CHAL-
LENGE?
MY
EXPECTATIONS?
TO GET BACK
AT SAKURA...?
THAT'S IT?

I...
I WANT TO BECOME A PROFES-SIONAL BALLET DANCER.
I THINK, DEEP INSIDE, THAT WAS MY DESIRE FROM THE BEGIN-NING.
NO...
THAT'S NOT THE ONLY REASON.
!
PROFES-SIONAL BALLET DANCER...
TAKIMOTO-SENSEI...
IT'S WHAT I WANT, TOO.

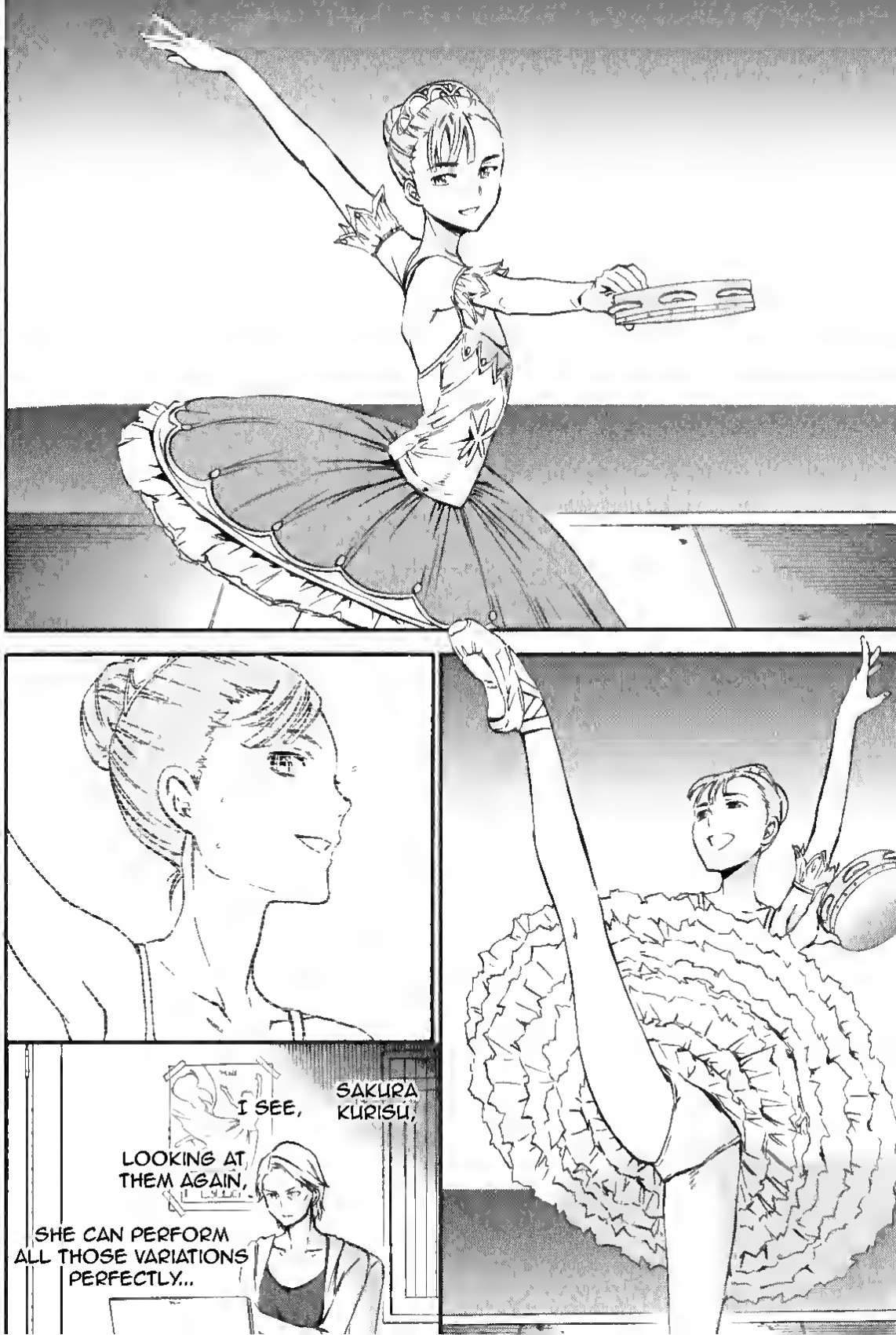

I'LL TEACH YOU WITH THIS GOAL IN MIND FROM NOW ON, THEN,
I WON'T HOLD ANYTHING BACK ANY-MORE.
I HEAR YOU.

YOU BETTER PREPARE MENTALLY FOR IT.
EH?!
YOU WERE ALL THIS TIME?!

AND IF I WERE TO LOSE, I'D HAVE TO JOIN THAT CLASS TOO...
I CAN'T LET THAT HAPPEN EITHER!
I DIDN'T REALIZE ALL THESE COSTS...
THEN I'D HAVE FEWER LESSONS WITH TAKIMOTO-SENSEI,
ESPECIALLY SINCE THOSE "LET'S DANCE FOR FUN!" CLASSES ARE SCHEDULED ON TUESDAYS!
"I CAN'T AFFORD TO WASTE MY TIME."
I CAN'T...
I CAN'T AFFORD THAT...

TAKING FEWER LESSONS IS OUT OF THE QUESTION.
AND EVEN THEN, THE DIFFERENCE IN OUR ABILITY IS ALL TOO OBVIOUS.
I'VE BEEN TAKING FOUR LESSONS A WEEK AND OFTEN PRACTICING ON MY OWN WHEN THE STUDIO IS FREE,
AND SAKURA WOULD ONLY GET FARTHER AND FARTHER FROM ME
IF I WERE TO LOSE...
WHAT'S WRONG KANA-DE?
WHAT ARE YOU THINKING ABOUT?
...

...MOM! YOU KNOW...
I...
I...!!


SAKURA KURISU,
I SEE,
LOOKING AT THEM AGAIN,
SHE CAN PERFORM ALL THOSE VARIATIONS PERFECTLY...

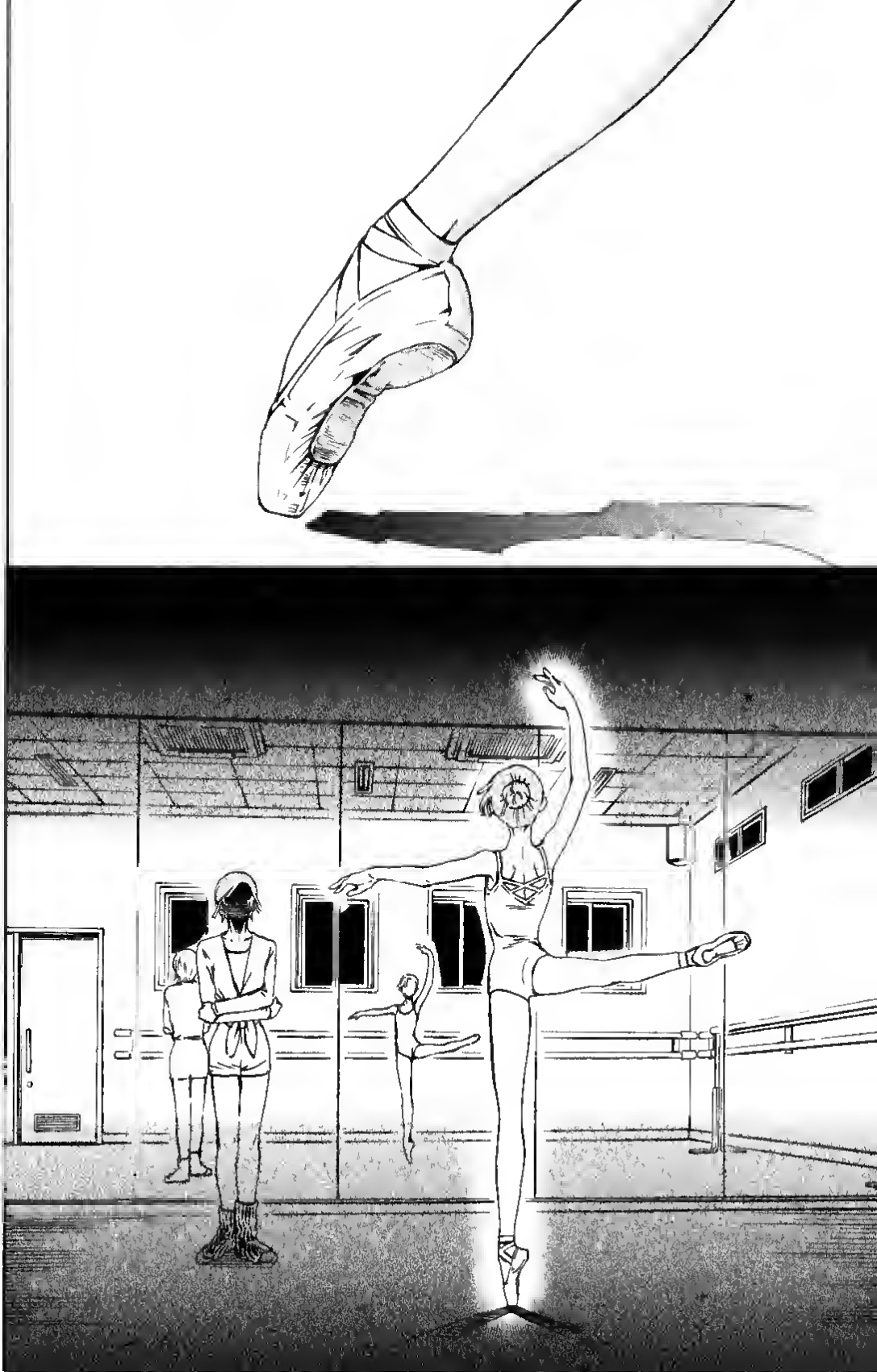
SHE'S NEVER SHOWN ANY SIGN OF INSTABILITY, LET ALONE FELL ON STAGE.
SHE POSSESSES STRONG MENTAL TOUGHNESS,
AND TECHNIQUE WELL BEYOND HER AGE.
HER LINES ARE BEAUTIFUL,
AND SHE KNOWS IT.
HOWEVER YOU LOOK AT IT, NEITHER KANADE NOR SHOUKO STAND A CHANCE AS THEY ARE.

...ALTHOUGH IT MAY JUST BE A MATTER OF PREFERENCE.
HOWEVER, THERE'S ONE THING THAT'S BOTHERING ME.
HER PERFORMANCES SOMETIMES MAKES ME FEEL UNEASY...
THEY'RE TOO PERFECT, TEXTBOOK PERFORMANCES.

IT FEELS LIKE I'M WATCHING PERFORMANCES
SKILLFULLY CRAFTED BY SOMEONE ELSE.

KANADE DANCES HER OWN WAY.
MEAN-WHILE...
Google
Swanhilda act 1 variation
課題曲一覧
WHAT-EVER THE SITUA-TION,
SHE POURS HER OWN HEART INTO HER PERFOR-MANCES,
WHICH IS WHAT ALLOWS HER TO DANCE AT EASE LIKE THAT.

CAPI-
TALIZING
ON THAT
STRENGTH,
IS THE
ONLY
CHANCE
SHE HAS.
KURISU
000-xxxx Balle



絢爛たるグランドセーヌ

La Magnifique Grande Scène

La Magnifique Grande Scène.
presented by Cuvie